

List of Works for the 2015 Teacher Institute Visit to the Print Study Room

Martin Schongauer

German, c. 1450 - 1491

Death of the Virgin, c. 1470/1475

engraving on laid paper

Gift of W.G. Russell Allen

1941.1.54



The Tribulations of Saint Anthony, c. 1470/1475

engraving on laid paper

Rosenwald Collection

1943.3.57



The Archangel Gabriel, c. 1490/1491

engraving on laid paper

Rosenwald Collection

1943.3.9100

The Madonna, c. 1490/1491

engraving on laid paper

Rosenwald Collection

1953.6.120



Antonio del Pollaiuolo
 Florentine, c. 1431 - 1498
***Battle of the Nudes*, 1470/1475**
 engraving
 Gift of W.G. Russell Allen
 1941.1.16



Andrea Mantegna
 Paduan, c. 1431 - 1506
***Battle of the Sea Gods [left half]*, c. 1485/1488**
 engraving on laid paper
 Ailsa Mellon Bruce Fund
 1984.53.1



Jacopo de' Barbari
 Venetian, c. 1460/1470 - 1516 or before
***View of Venice [lower center block]*, 1500**
 woodcut
 Rosenwald Collection
 1950.1.18



Hartmann Schedel (author), Michel Wolgemut, Wilhelm Pleydenwurff, and Albrecht Durer (artists)
Liber Chronicarum (Nuremberg Chronicle), published 1493

1 vol: ill: 1,809 hand-colored woodcuts, printed from 645 different blocks, with Latin text on laid paper

Paul Mellon Collection, in Honor of the 50th Anniversary of the National Gallery of Art
 1991.7.1

Albrecht Dürer

German, 1471-1528

The Four Horsemen, 1498

woodcut on laid paper

Patrons' Permanent Fund and Print Purchase Fund (Horace Gallatin and Lessing J. Rosenwald)

2008.109.5



An Oriental Ruler Seated on His Throne, c. 1495

pen and black ink on laid paper

Ailsa Mellon Bruce Fund

1972.22.1.a, b

recto:

verso:



***The Centaur Family*, 1505**

pen and brown ink on laid paper

The Armand Hammer Collection

1987.24.2



***Satyr's Family*, 1505**

engraving on laid paper

Rosenwald Collection

1943.3.3562



***Adam and Eve*, 1504**

engraving

Rosenwald Collection

1943.3.3491



***The Death of the Virgin*, 1510**

woodcut

Rosenwald Collection

1943.3.3629



***Knight, Death and Devil*, 1513**

engraving on laid paper

Gift of W.G. Russell Allen

1941.1.20



***Saint Jerome in His Study*, 1514**

engraving on laid paper

Rosenwald Collection

1943.3.3524



***Melencolia I*, 1514**

engraving on laid paper
Rosenwald Collection
1943.3.3522

state i:



state ii:



Benedictus Chelidonius (author) and Albrecht Dürer (artist)

Epitome in Divae Parthenices Mariae Historiam; Passio; Apocalipsis, published 1511

3 works bound in 1 vol: 48 woodcuts

Rosenwald Collection

1980.45.456

Albrecht Altdorfer

German, 1480 or before - 1538

The Beautiful Virgin of Regensburg, c. 1519/1520

woodcut printed from six blocks in red, green, blue, light orange, brown, and black

Rosenwald Collection

1962.5.1

